

ST. BERNARD WALTZ

Please include the title of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed

Arr. by REG HOWARD

H.O. WARD and DOUG SWALLOW

Tempo di Valeta

B \flat CLARINET

ad lib. **A**

B

C VOCAL

D

* Tacet here for Glock solo if desired *fz p > fz p >*

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H.O. WARD and
DOUG SWALLO

2

Tempo di Valeta

1st SAX Eb ALTO

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Tempo di Valeta*. The score includes several dynamic markings: *ff*, *pp*, *mf*, *ffz*, *mp*, and *f*. There are also articulation marks such as accents and slurs. The score is divided into sections: Section A (marked 'A Trpt') and Section B (marked 'B'). A 'SOLI' section is also indicated. The score concludes with a final cadence.

1st SAX Eb ALTO

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and quarter notes with various articulations and slurs.

C VOCAL

Musical staff for the vocal line. The lyrics are: "Come let's dance *ff* to - *ff* night *Trom* St. Bern ard

Musical staff for the vocal line. The lyrics are: "Waltz. Let's go round, dear, Just as they did in the

Musical staff for the vocal line. The lyrics are: "old days that used to be. Dreams of yes - ter - day, That

Musical staff for the vocal line. The lyrics are: "quaint old time valse. Im the he - ro so tall You're the Belle of the

Musical staff for the vocal line. The lyrics are: "ball, In St. Bern ards' Waltz

Musical staff for the vocal line. It includes dynamic markings *f*, *sp*, and *ff*. A section marked *SOLI* begins with the instruction "Don't mix voice".

Musical staff for the vocal line, continuing the melodic line with various slurs and articulations.

Musical staff for the vocal line, featuring a more rhythmic pattern with slurs and dynamic markings *ff*.

Musical staff for the vocal line, continuing the melodic line with slurs and articulations.

Musical staff for the vocal line, concluding with dynamic markings *f*, *sp*, and *ff*.

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2nd
Arr. by REG HOWARD

H.O. WARD and
DOUG SWALLOW

Tempo di Valeta

E♭ ALTO

ad lib A

ff mf f sfz f

sfz sfz

1 2 B

1 SOLI

C VOCAL

sfz sfz

D SOLI

fpp > sfz sfz

sfz sfz sfz

fpp > fpp >

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1st
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H.O. WARD and DOUG S. WARD
216

Tempo di Valeta

$B\flat$ TENOR

The musical score is written for Tenor Saxophone in $B\flat$ major and 3/4 time. It consists of 16 staves of music. Section A (measures 1-11) begins with a dynamic of *pp* and includes an *ad lib* marking. Section B (measures 12-15) is marked *mf* and *ff*. Section C (measures 16-21) is labeled 'VOCAL' and includes a 'SOLI' marking. Section D (measures 22-32) also includes a 'SOLI' marking and features trills (*tr*). Dynamics throughout the piece include *pp*, *mf*, *ff*, *fz*, and *fz p*. The score includes various musical notations such as slurs, accents, and articulation marks.

2nd Tenor Sax
Tempo di Valzer

ST. BERNARD WALTZ

ad lib.

ff pp mf

ffz

ffz ffz

ffz ffz

A

B

C

ffz

2nd TENOR SAX

St. BERNARD WALTZ (2)

ST. BERNARD WALTZ

216

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H.O. WARD and DOUG SWALLOW

Tempo di Valeta
ad lib

4th SAX E \flat BARITONE

The musical score is written for a 4th Saxophone in E-flat Baritone and a Vocal part. It consists of several systems of music. The first system is marked 'A' and includes dynamics like *ff* and *ffz*. The second system is marked 'B' and includes *fp*. The third system is marked 'C VOCAL' and includes *p*. The fourth system is marked 'D' and includes *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'SOLI' and 'tr' (trills).

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Tempo di Valeta

1st TROMBONE

*Tacet here for "Glock" solo if desired.

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Arr. by REG HOWARD

H.O. WARD and DOUG SWALLOW

Tempo di Valse
ad lib

2nd TROMBONE

* *Tacet here for Glock solo if desired*

3rd Trombone
Tempo di Valzer

ST. BERNARD WALTZ

Handwritten musical score for 3rd Trombone of St. Bernard Waltz. The score is in 3/4 time and consists of 16 staves. It includes various musical notations such as dynamics (f, ff, mf, f2, ffz, ffz2), articulation (accents, slurs), and performance instructions (A, B, C, D, 1, 2, 3, 4, AUTO, OPEN). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 4/4. The score ends with a double bar line.

3rd Trombone

St. BERNARD WALTZ (2)

++ ++ ++ +

4th Trombone
Tempo di Valetta

ST. BERNARD WALTZ

Handwritten musical score for 4th Trombone, titled "ST. BERNARD WALTZ" by Minim Arrangements. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, *ffz*, *fzp*, and *ffz*. It features several sections labeled A, B, and C, and includes performance instructions like "OPEN" and "MUTED". The score is written on ten staves, with various musical notations including notes, rests, slurs, and articulation marks. The key signature has one flat (B-flat), and the tempo is marked "Tempo di Valetta".

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Arr. by REG HOWARD
1st B \flat TRUMPET

By ~~W. G. SWALLOW~~ and DOUG SWALLOW

*Tempo di Valera
ad lib*

* *Tacet here for 'Glock' solo if desired*

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Arr. by REG HOWARD

H.O. WARD and
DOUG SWALLOW

Tempo di Valeta

2nd B \flat TRUMPET

ad lib

ff

mf > > ffz ffz

ffz ffz

fz p > fz p >

ffz p >

ffz

ffz ffz

fz p fz p ffz ffz p

ffz ffz ffz

ffz

fz p > fz p >

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Arr. by REG HOWARD

H.O. WARD and DOUG SWALLOW

Tempo di Valeta ad lib

3rd B \flat TRUMPET

mf f fz fz

fz fz

fz fz

fz fz

MUTED

OPEN

VOCAL

fz fz fz

fz fz fz

fz fz

Tacet here for Glock solo if desired

4th TRUMPET

Tempo: Valeta

ST. BERNARD WALTZ

Handwritten musical score for 4th Trumpet of St. Bernard Waltz. The score consists of 14 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (ff, mf, sfz, f2p), articulation (accents, slurs), and performance instructions (A, B, C, D, OPEN). The score is divided into sections A, B, C, and D, with repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

4th TRUMPET

ST. BERNARD WALTZ (2)

3

fz > fp >

ST. BERNARD WALT

216
DOUG SWALLOW

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Arr. by REG HOWARD

DOUG SWALLOW

Tempo di Valeta

PIANO CONDUCTOR & ACCORDEON GUIDE

The musical score is arranged in five systems, each with a piano part (treble and bass clefs) and an accordion part (single treble clef). The piano part includes dynamics such as *ff*, *mp*, *mf*, and *ffz*. The accordion part includes various chords and articulations. A section labeled 'ad lib.' is marked above the first system. Section 'A' is marked above the second system, and section 'B' is marked above the fifth system. The score includes first and second endings for section 'B'. Chord markings include C, Gdim, G7, Dm7, G7, Dm7, G7, G7, D7, G7, G+, C, G7, C, C+, Am, C, C, G C7+, F A7, Dm, F, Cdim, C, C F, C, G7, C, G Adim, G7, C, G7, C, F7, Bb, and F7.

T. Block

B \flat E \flat Gm Cm7 F7 B \flat F Gdim F7 B \flat B \flat dim

F Cm F7 F Cm F7 Gm B \flat F7 Gdim F7 B \flat F7

T. Block

B \flat B \flat D7 E \flat F Gdim F7 B \flat B \flat dim

C VOCAL CHORUS

B \flat Dm F7 B \flat B \flat dim F7 B \flat F7 Come let's

Sxs.

ff dance to night St. Bernard Waltz, Let's go

B \flat Gm with Trom. Soli B \flat F7

round, dear, Just as they did in the old days that used to be, Dreams of

E \flat F7 F C7 F7 B \flat B \flat dim B \flat F7 E \flat

yes - ter - day That quaint old - time Valse. I'm the he-ro so tall. You're the

Bb+ Gm Bb Bb Bb7+ Eb G7 Cm Bb dim

Belle of the ball, In St Ber - nard's Waltz.

Bb Eb B F7 Bb G7

fzp> fzp>

D Tutti

Sxs. Brass Sxs.

ffz C+ *ffz* Am C C Edim Dm A7 G A7 G A7 Dm

Tutti Brass

G7 Dm7 G7 Dm G7 D7 G7 C G+ C G7 C

Sxs.

ffz C *ffz* C+ *ffz* Am C C C7+ F A7 Dm Dm F F C dim

Brass Soli *fzp> fzp>*

C Dm C G7 C C7 F G Ab7 C F C G+ C

fzp> fzp>

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START AT **A** NO REFS
Arr. by REG HOWARD

H.O. WARD and
DOUG SWALLOW

Tempo di Valeta

G BANJO & GUITAR

The musical score is arranged in two systems of five staves each. The top staff uses a treble clef with a key signature of one sharp (F#). The piece begins with a *Tempo di Valeta* marking and an *ad lib* section. The score is filled with various guitar and banjo chords, including triads, dyads, and complex voicings. Dynamic markings such as *mp*, *mf*, *ff*, *ffz*, and *fz* are used throughout. Performance instructions like *tr* (trills) and *acc* (accents) are present. The piece includes a section labeled 'A' and a section labeled 'B'. A 'VOCAL' section is indicated near the end of the score. The score concludes with a final cadence.

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DOUG SWALLOW

Tempo di Valeta

BASS

The musical score is written for Bass and consists of 12 staves. It is divided into four sections: A, B, C, and D. Section A (measures 1-12) is marked 'PIZZ' and 'ARCO'. Section B (measures 13-24) includes first and second endings. Section C (measures 25-36) is marked 'VOCAL'. Section D (measures 37-48) concludes the piece. Performance markings include dynamics such as *ff*, *mf*, *fz*, and *fz fz*, along with accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

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Arr. by REG HOWARD
DRUMS

H.O. WARD and
DOUG SWALLOW

Tempo di Valeta

ad lib A

1 2 B Tem. Block

Tem. Block.

C VOCAL

D

GLOCK or VIB
Optional